

JAYNE H BAUM

Contemporary Photography and Fine Art

GUY LARAMÉE

Lives and works in Montréal, Québec, Canada

EDUCATION

- 2004 MA Visual Arts, Université du Québec à Montréal, Montréal, Québec, Canada
- 2002 MA Anthropology, Concordia University, Montréal, Québec, Canada
- 2000 BFA Interdisciplinary Studies, Concordia University, Montréal, Québec, Canada

SOLO EXHIBITIONS

- 2012 *The Cave*, PERTWEE, ANDERSON & GOLD, London, United Kingdom
Attacher les roches aux nuages, Centre Expression, Ste. Hyacinthe, Québec, Canada
Mountains, Foster White Gallery, Seattle, WA
Guan Yin, Galerie d'art Outremont, Montréal, Québec, Canada
- 2011 *La Grande Muraille*, Galerie Lacerte, Québec, Canada
The Great Wall, Curated by Alex Campo, Center for Book Arts, New York, NY
Le Pont, Curated by Manon Regimbald, Centre d'exposition de Val David, l'Eglise, Val-David, Québec, Canada
- 2010 *Pluie*, Galerie Orange, Montréal, Québec, Canada
Le Sacrifice, Galerie Orange, Montréal, Québec, Canada
Le Nuage d'inconnaissance (The Cloud of Unknowing), CIRCA, Montréal, Québec, Canada
- 2007 *Refuges*, Praxis, Ste-Thérèse, Québec, Canada
Refuges, Galerie Lacerte, Québec City, Québec, Canada
Biblios and Les Autels domestiques, Axe Néo7, Hull, Québec, Canada
Biblios, Espace virtuel, Chicoutimi, Québec, Canada
Biblios, Horace, Sherbrooke, Québec, Canada
- 2004 *Le Grand atelier*, CIRCA, Montréal, Québec, Canada
Biblios: Le dernier livre, Galerie R3, Université du Québec à Trois-Rivières, Québec, Canada
La grande Bibliothèque, at Bibliothèque nationale du Québec, Montréal, Québec, Canada
Biblios: Le dernier livre, Galerie de l'UQAM, Université du Québec à Montréal, Québec, Canada
- 1997 *Quelle belle journée pour mourir*, Studio In-Vitro, Méduse complex, Québec City, Québec, Canada

GROUP EXHIBITIONS

- 2013 *PaperWorks: The Art and Science of an Extraordinary Material*, The Berkshire Museum, Pittsfield, MA
Rebound: Dissections and Excavations in Book Arts, Curated by Karen Ann Myers, Halsey Institute, Charleston, SC
- 2012 *A Cut Above: 12 Paper Masters*, Curated by Diana Ewer, Christopher Henry Gallery, New York, NY
- 2011 *Otherworldly*, Curated by Maddy Rosenberg and David McFadden, Museum of Art and Design, New York, NY
Earthworks, Central Booking, New York, NY
Biennale du lin, Curated by Danielle Lord, Église de Deschambault, Québec, Canada
Trifold: New perspectives on book arts. Curated by Yuki, Nii, Williamsburg Art and Historical Center, New York, NY
I Will Cut ThrU, curated by Alex Campos, The Barbara Walters Gallery, Heimbald Visual Arts Center Sarah Lawrence College, Bronxville, NY

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GROUP SHOWS, continued

- 2010 *L'Anti-Sublime*, curated by Rafael Sottolichio, Maison de la culture Mont-Royal, Montreal, Québec, Canada
Altered Books: A New Object, Curated by Elizabeth Brown, Untitled, Oklahoma City, Oklahoma
- 2010 *I Will Cut ThrU*, curated by A. Campos, A. Macmillian, Center for Book Arts, New York, NY
- 2009 *Toronto Art Fair*, Galerie Lacerte, Toronto, Ontario, Canada
Altered States: Artists Re-imagine the Book, Reed Whipple Cultural Center, Las Vegas, NV
- 2009 *Book Borrowers: Contemporary Artists Transforming the Book*, Bellevue Arts Museum, WA
- 2008 *Global Warming at the Icebox*, Crane Arts Building, Philadelphia, PA
Toronto International Art Fair, Lacerte-Orange Galleries, Toronto, Ontario, Canada
Biennale Nationale de Sculpture Contemporaine, Trois-Rivières, Québec, Canada
- 2008 *Logotopia*, Curated by Sachas Hastings, Cambridge Galleries, Toronto, Ontario, Canada
- 2007 *Toronto International Art Fair*, Lacerte-Orange Galleries, Montréal, Québec, Canada
(Un)contained Vessels, Curated by A. Campos, Center for Book Arts, New York, NY
Les Paysagistes, curated by COZIC. Maisons de la culture de Montréal, Montréal, Québec, Canada
- 2006 *Toronto International Art Fair*, Lacerte-Orange Galleries, Montréal, Québec, Canada
Exploiting/Exploding The Book, Curated by D. Davidson, Art Institute of Boston, Boston, MA
Archipels, Curated by Jean-Pierre Morin Parisian Laundry, Montréal, Québec, Canada
Mutilated/Cultivated Environments, Center for Book Arts, New York, NY
- 2005 *Trafic*, Curated by Mathieu Beauséjour and Nathalie De Blois, L'Écart, Rouen-Noranda, Québec, Canada
Tous ces Livres sont à toi, Grande bibliothèque du Québec, Montréal, Québec, Canada
- 2002 *Arteur/visual codex*, 450 Broadway Gallery, New York, NY
Arteur/visual codex, Maryland Art Place, Baltimore, MD

COLLECTIONS

Bennet Jones, Toronto, Ontario, Canada
Bowdoin College Library Special Collections and Archives, Brunswick, ME
Bibliothèque Nationale du Québec, Montréal, Québec, Canada
Galerie Lacerte, Montréal, Québec, Canada
LOTO, Montréal, Québec, Canada
Museum of Art and Design, New York, NY
Musée National des Beaux-arts du Québec, Québec City, Québec, Canada
Yale University Art Gallery, New Haven, CT

BOOKS AND CATALOGUES

- 2012 Salmony, Sandra, *1000 Artists' book*, Quarry Books, Beverly, MA
- 2011 McFadden, David, *Otherworldly*, Museum of Art and Design, New York, NY
Sloman, Paul, *Book Art*, Gestalten, Berlin, Germany, London, United Kingdom
- 2009 ---, *Book Borrowers*, Bellevue Arts Museum, Bellevue, WA
---, *Collections Loto-Québec, 30 ans*. Montréal, Québec, Canada
- 2008 ---, *Guy Laramée: Le sacrifice*, Galerie Lacerte-Orange, Montréal, Québec, Canada

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BOOKS AND CATALOGUES, continued

- 2008 ----, Dompteurs d'orage / Matériaux insoupçonnés, Biennale nationale de Sculpture contemporaine du Québec, Le Sabord, Trois-Rivières, Québec, Canada
Shipman, Esther, Logotopia: The Library in Architecture, Art and Imagination, Cambridge Galleries / ABC Art Books, Montréal, Québec, Canada
- 2006 ----, Mutilated/cultivated Environments, Center for Book Arts, New York, NY
----, Archipel, Parisian Laundry, Montréal, Québec, Canada
----, Tous ces livres sont à toi! Bibliothèque nationale du Québec, Montréal, Québec, Canada
- 2002 ----, L'Espace Traversé, Éditions d'art Le Sabord, Trois-Rivières, Québec, Canada

INTERDISCIPLINARY WORKS

- 2006 *BIBLIOS: Le dernier livre*, Interpreted by Carl Bécharde; Théâtre La Chapelle. Montréal, Québec, Canada; Goddard College, Plainfield Vermont; Université du Québec à Montréal, Montréal, Québec, Canada; Université, Canal savoir, du Québec, Montréal, Québec, Canada; à Trois Rivières, Québec, Canada
- 2004 *Ici et Là*, Théâtre La Chapelle, Direction, writing. Collaboration: Ganesh Anandan, Dominique Sicotte, Montréal, Québec, Canada
- 1996 *Marche de Nuit*. Carrefour International de Théâtre cle, Québec City, Québec, Canada
- 1999 *UR-BOOR*, collaboration with Rachel Rosenthal. Set design, Montréal, Québec
- 1994 *Miss Julie* (Stringberg). Directed by Jean Frédérique Messier, Production: Théâtre1774 at Théâtre LaChapelle, Montréal, Québec
- Marche de Nuit*. Musée d'Art contemporain de Montréal, Montréal, Québec
- 1993 *Angels in America*. Directed by Volker Hesse at Teater Am Neumarkt, Zurich, SwitzerlandThéâtre La Chapelle, Montreal, Québec
- 1992 *La Tempête, Coriolan, Macbeth de Shakespeare*. Musique et facture d'instruments inventés. Directed by Robert Lepage. Coproduction: Théâtre Repère, Festival de Maubeuge, Festival d'automne à Paris. Paris, France
- 1991 *Théorie du Désert*, opera for 4 women, one microtonal harmonium and set. Production: TUYO at Théâtre La Chapelle, Montréal, Québec
- 1988 *Le dé clic du destin*, Larry Tremblay, LAG and Théâtre cle L'Escabel, Montréal, Québec
- 1986 *Les Éléphants sont venus mourir ici*, for 7 dancers. Production: Danse-Cité at Centre d'essai de l'Université de Montréal. Montréal, Québec
- URNOS*, Anthropological Hoax for 6 performers. With André Hamel, Martine Beaulne, Claire Gignac, and Bernard Arcand; Production: La Nef at L'usine C, Montréal, Québec
- 1984-91 *TUYO*, Microtonal and gestural music ensemble performing on invented instruments. Touring Canada and Europe

SELECTED ARTICLES AND REVIEWS

- 2013 La Ruffa, Evan. *Artist Interview: Guy Laramee's Carved Book Sculptures*, Beautiful Decay, March. <http://beautifuldecay.com/2013/03/04/artist-interview-guy-laramees-carved-book-sculptures/>
- 2012 Kelly, Tara. *Guy Laramee, Artist, Carves Incredible Landscapes Out Of Vintage Books*, Huffington Post, May. http://www.huffingtonpost.com/2012/06/13/guy-laramee-artist-book_n_1593755.html
- 2011 Quay, Anthea. *Artist Carves Books' Edges Into Landscape Sculptures*, DesignTaxi, December. <http://designtaxi.com/news/351227/Artist-Carves-Books-Edges-Into-Landscape-Sculptures/>.

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SELECTED ARTICLES AND REVIEWS, continued

- 2011 Kelly, Danielle. *Turning the Page*, Las Vegas Weekly, Las Vegas, Nevada, November
Upchurch, Michael. *An Unsettling, Yet Remarkable Display of Books*, Seattle Times, Seattle, WA, February
- 2008 Crevier, Lyne. *La Grande illusion*, ICI, Montreal, Québec, Canada, October
Mavrikakis, Nicolas. *Matières à réflexion*, Voir, Montréal, Québec, Canada
- 2006 Gaudreault, Nicolas. *Guy Laramée: Les Autels domestiques*, Espace, Autumn
Dezainde, Line. *Le funeste poids de la connaissance*, Voir, Montréal, Québec, Canada, March
- 2005 Kasini Kadour, Nic. *Report from Montreal*, Art New England, Boston, MA, April-May
Arguin, Élise. *Guy Laramée à la galerie Horace*, La Nouvelle, Sherbrooke, January
Giguère, Élise. *Le dernier livre*, Voir (estrie), January
Durocher, Karine. *Une exposition à lire*, Le Collectif, Sherbrooke, February
- 2004 Crevier, Lyne. *Vol de nuit*, Magazine ICI, December, p.33
Gaudreault, Nicolas. *Guy Laramée, Biblios: Le dernier livre*, Espace, Autumn, p.39
Marceau, Guy. *Urnos à la Nef: Fascinant rituel!*, La Presse, Montréal, May
Simas, Richard. *Au delà de la vie du sens*, Revue Spirale, Montréal, March
- 2003 Haladyn, Julian. *Landscaping Books: A Lecture by Guy Laramée*, Samplesize, February
- 2002 Donovan, Elizabeth, Stuelke, Satre, *Biblios: The Grand Library*, The Link, Baltimore, MD, Fall
- 2000 Lamarche, Bernard. *Inter et mult*, Le Devoir, Montréal, Québec, Canada, February
Bouchard, Julie. *Interdisciplinarité*, Le Devoir, Montréal, Québec, Canada, January
Looseleaf, Victoria. *Rosenthal 's Space Odyssey*, LA Downtown, Los Angeles, CA, June
- 1998 Tremblay, Régis. *Création de Plura Muses*, Le Soleil, Québec City, Québec, Canada March
- 1996 ----, *L'air de la liberté*, Le Devoir, Montréal, Québec, Canada May
Desautel, Vincent. *L'Oeuvre au noir*, Voir, Montréal, Québec, Canada, May
Marie-France. *Bornais, Marche de nuit: Apprentissage dans la noirceur*, Journal de Québec, Montréal, Québec, Canada, May
----, *Marche de nuit*, Inter, Montréal, Québec, Canada, Vol. 20 no 66
Saint-Hilaire, Jean. *Marche de nuit: La pression du noir*, Le Soleil, Québec City, Québec, Canada May
----, *Marche de Nuit, Théâtre divinatoire*, Le Soleil, Québec City, Québec, Canada, May
- Dumoulin, Lucie. *De l'hilarant à l'hallucinogène*, Guide Resource, July
- 1995 Olivier, Dominique. *Le chant d'éole*, Voir, Montréal, Québec, Canada, September
- 1994 Mandalian, Isabelle. *Marche de nuit*, Voir, Montréal, Québec, Canada, November
David, Gilbert. *Un théâtre de cohabitation culturelle*, Le Devoir, Montréal, Québec, Canada, March
Charest, Rémy. *Trilogie Shakespearienne de Robert Lepage*, Le Devoir, Montréal, Québec, Canada, January
- 1993 ----. *Guy Laramée und der Sound des Todensengels*, Neu Zurrich Zeitung, September
Schutta, Susan. *Looking Confident*, Hour, March
Salter, Denis. *Bordelines: interview with Robert Lepage and Le Théâtre Repère*, Theater, March
Saint-Hilaire, Jean, *Le Coriolan de Lepage*, Le Soleil, Québec City, Québec, Canada, May
- 1992 Prouvost, Christelle. *Macbeth et Coriolan dans le collimateur Québécois*, Le Soir, Paris, France, October
- 1991 Brunet, Alain. *Théorie du désert: C'est pas sorcier*, La Presse, October
Légaré, Félix. *Théorie du desert*, Bien au sec, October
- 1990 Julien, Francine. *Tuyo: musique post-historique*, Le Soleil, Québec City, Québec, Canada, January
Scott, Michael. *Something Different: 36 Sounds from Tubes*, The Vancouver Sun, Vancouver, British Columbia, Canada, January

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- 1990 Varty, Alex. *Music for the World yet to Come*, The Georgia Straight, January
McIlroy, Randal. *Quebec band bedazzles audience with music, movement, theatre*,
Winnipeg Free Press, Winnipeg, Manitoba, Canada, January
Davis, Tony. *Musicians prepare for Holocaust*, Winnipeg Free Press, Winnipeg,
Manitoba, Canada, January
Brunet, Alain. *La musique à vue du groupe Tuyo*, La Presse, Montréal, Québec,
Canada, February
Légaré, Félix. *Tuyo: Tri primal*, Voir, Montréal, Québec, Canada, January
Roy, Pierrette. *Tuyo*, La Tribune de Shebrooke, September
1988 André Paradis. *Tuyo: The Impression of Consonance and of the Strange, Music works #40*,
Printemps, Montréal, Québec, Canada
Brunet, Alain. *Tuyo: un quintette de joyeux quincaillers*, La Presse, Montréal, Québec,
Canada, June
1988 Morin, Marc. *Tuyo et tuyaux*, Le Devoir, Montréal, Québec, Canada, April
1987 Watchtel, Peggy Ann. *Festival Musique Actuelle*, Ear Magazine, Montréal, Québec,
Canada, Autumn
1987 Raymond, Claude. *Attachant, primitif, beau à*, Voir, La Nouvelle, Montréal, Québec,
Canada, October
Paillé, Rolland. *Tuyo: un monde inventif de sons images*, Le Nouvelliste, Trois-Rivières, Québec,
Canada, October
Ruel, Hélène. *Tuyo*, L'Union de Victoriaville, October
1986 Albert, Mathieu. *Les bons tuyaux de Guy Laramée*, Le Devoir, Montréal, Québec,
Canada, May